

FASHION DESIGNING

PAPER 1

(THEORY)

(Maximum Marks: 70)

(Time allowed: Three hours)

(Candidates are allowed additional 15 minutes for **only** reading the paper.

They must **NOT** start writing during this time.)

Answer **five** questions, choosing at least **two** from Section A and **two** from Section B.

Use illustrations/sketches/diagrams wherever necessary.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

Question 1

- (a) Explain the uses of textiles as apparels in our daily life. [7]
- (b) Discuss how the textile industry contributes to the G.D.P. of India. [7]

Question 2

- (a) What are the essential properties of textile fibres? Explain them. [7]
- (b) What are the different types of yarns? Explain with the help of diagrams. [7]

Question 3

Write short notes on the following:

- (a) Knitting [3½]
- (b) Suede fabrics [3½]
- (c) Braiding [3½]
- (d) Bonded fabrics [3½]

Question 4

- (a) Explain the steps involved in the dyeing of fabrics with marigold flowers. [7]
- (b) Write a short note on the traditional Indian textile – Baluchari Sari. [7]
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SECTION B

Question 5

Describe the fashion followed by women during the Punk period. [14]

Question 6

Explain the women's silhouettes and the types of garments worn during the Labelle Époque period. [14]

Question 7

Make sketches and write short notes on the traditional costumes worn by the women of the following states of India:

- (a) Haryana [7]
- (b) Punjab [7]

Question 8

Make sketches and write short notes on the following traditional costumes worn by men:

- (a) Jodhpuri suit of Rajasthan. [7]
- (b) Costume of the Koli fishermen of Maharashtra. [7]