

**Question 1**

- a. You are Vrinda/Vineet Tripathi, President of Literary Club. Draft a notice for your school notice board giving necessary details and inviting students for a 'Literature Quiz' to be held in your school auditorium. [5]
- b. Write an e-mail to the Principal of a neighbouring school informing her of the 'Literature Quiz' and requesting her to send a team of students to participate in the event. [5]

**Question 2**

a) Fill in the blanks with appropriate words.

1. The mouse jumped ~~to~~ out of the box to my great surprise.
2. I chopped the carrots with a knife.
3. Has she been invited to their party? .
4. After being awarded, she was basking in her own glory.
5. Two burglars broke into a mobile shop last night.
6. I do not want to dispose of my old car.
7. We should put away something for our old age.
8. She has no affection for her stepmother.

[4]

b) Join the following sentences to make one complete sentence without using 'and', 'but' or 'so'. Choose the correct option. [3]

1. This news is very absurd. It cannot be believed.  
i. This news cannot be believed for absurd.  
ii. This news being absurd could not be believed.  
iii. This news is too absurd to be believed.  
iv. This news cannot be believed absurd.

2. Sonam is my cousin. She lives in Chennai.  
i. Sonam, who is my cousin, lives in Chennai.  
ii. Sonam my cousin lived in Chennai.  
iii. Sonam lives in Chennai as my cousin.  
iv. My cousin Sonam had been living in Chennai.

3. The school bell rang. The children ran to board their school bus.  
i. Ringing the school bell, the children ran to board their school bus.  
ii. The school bell having rung, the children ran to board their school bus.  
iii. The school bell had rung to board the children their school bus.  
iv. The children boarded their school bus soon after the school bell rang.

d. Rewrite the following sentences according to the instructions given after each. Make other changes that may be necessary, but do not change the meaning of each sentence. Choose the correct option. [3]

1. Sarika is more talented than Nidhi. (Begin: Nidhi is ..... )  
i. Nidhi is not more talented to Sarika.  
ii. Nidhi is as talented as Sarika.  
iii. Nidhi is not so talented as Sarika.  
iv. Nidhi is equally talented to Sarika.

2. Madhuri is a bright student. (Use: dull)

- i. Madhuri is a dull student.
- ii. Madhuri cannot be so dull.

iii. Madhuri is a bright as well as dull student.

iv. Madhuri is not a dull student.

3. Sharat or Naman did not break the vase. (Use: Neither .... nor ... )

i. Neither Sharat nor Naman broke the vase.

ii. Neither Sharat nor Naman did not break the vase.

iii. Neither Naman nor Sharat was there to break the vase.

iv. Neither Naman nor Sharat had to break the vase.

**GRADE-IX  
ENGLISH LITERATURE**

**CHRIST SR. SEC SCHOOL  
UNIT TEST – II**

**M.M - 20**

**SECTION A**

**Question 1**

[5]

Answer the following questions by choosing the most appropriate options.

1. Caesar asked the priest to

a. pray for his welfare

b. prepare a feast in his honour

c. sacrifice an animal to the gods

d. meditate silently

2. Which of these is NOT carried by the train?

a. letters

b. news

c. cheques

d. furnaces

3. What was it that made the couple tripped?

a. a stone

b. a dead body

c. a piece of wood

d. the head of a dead man

4. Rumour spread that Seth Govind Ram had

a. fled the state

b. committed suicide

c. being hiding in pipalnagar

d. all of the above

5. Who came and sat on the log when the boys were about to push it?

a. Bishamber

b. Makhan

c. owner of the log

d. one of Phatik's rivals

**SECTION B  
DRAMA**

**Question 2**

Read the extract given below and answer the question that follows:

**PORTIA** - Thou hast some suit to Caesar, hast thou not?

**Soothsayer** - That I have, lady

1. Where does Portia meet the soothsayer? What are Portia's fears regarding the soothsayer? [2]

2. What is the importance of the soothsayer? Why is this day significant? [2]

3. What does the soothsayer want to tell Caesar? [1]

**OR**

**CAESAR** - And these does she apply for warnings, and portents,

And evils imminent; and on her knee

Hath begg'd that I will stay at home to-day.

**DECIUS BRUTUS** - This dream is all amiss interpreted;

1. Who is 'she'? What had she dreamt of? [2]

2. Who came to accompany Caesar to the Capitol?
3. How is Caesar the 'husband' different from Brutus the 'husband'?

[1]  
[2]

### SECTION C

#### A Collection of Short Stories

#### Question 3

Read the extract given below and answer the question that follows:

Nathu grumbled to himself as he swept the steps of the Pipalnagar Bank, owned by Seth Govind Ram. He used the small broom hurriedly and carelessly, and the dust, after rising in a cloud above his head settled down again on the steps. As Nathu was banging his pan against a dustbin, Sitaram, the washerman's son, passed by. Sitaram was on his delivery round. He had a bundle of freshly pressed clothes balanced on his head. 'Don't raise such dust' he called out to Nathu. 'Are you annoyed because they are still refusing to pay you an extra two rupees a month?'

1. Who is Nathu ? Why was he grumbling?
2. Who happened to pass by while Nathu was working? Where was that person going?
3. What light does this extract throw on Nathu's state of mind?

[2]  
[2]  
[1]

#### OR

Phatik heard her words, and sobbed out loud: "Uncle, I was just going home; but they dragged me back again." The fever rose very high, and all that night the boy was delirious. Bishamber brought in a doctor. Phatik opened his eyes flushed with fever, and looked up to the ceiling, and said vacantly: "Uncle, have the holidays come yet? May I go home?"

Bishamber wiped the tears from his own eyes, and took Phatik's lean and burning hands in his own, and sat by him through the night. The boy began again to mutter. At last his voice became excited: "Mother," he cried, "don't beat me like that! Mother! I am telling the truth!"

1. What had the aunt said that Phatik heard and began to weep?
2. Why does Phatik begin to mutter ... "don't beat me like that mother ..."?
3. Bishamber sat by Phatik through the night. What light does this throw on this character?

[2]  
[1]  
[2]

### SECTION -D

#### A Collection of Poems

#### Question 4

Read the extract given below and answer the question that follows:

She did not wish to, but in our distress  
What choice had we? A dreadful loneliness  
Came over me when she had gone. My mind  
Ran at high speed, my body crept behind.  
I saw the shadowy forms of people, some  
Were ghosts, some scarecrows, all were wordless dumb  
Arms stretched straight out, shoulder to dangling hand;  
It took some time for me to understand  
The friction on their burns caused so much pain

1. Why was the doctor's wife reluctant to leave him?
2. 'My mind/Ran at high speed, my body crept behind'. Explain.
3. How did people look like? What had happened to them?

[1]  
[2]  
[2]

**OR**

Letters of thanks, letters from banks,  
Letters of joy from the girl and the boy,  
Receipted bills and invitations  
To inspect new stock or visit relations,  
And applications for situations  
And timid lovers' declarations  
And gossip, gossip from all that nations,  
News circumstantial, news financial,  
Letters with holiday snaps to enlarge in,  
Letters with faces scrawled in the margin,  
Letters from uncles, cousins, and aunts,  
Letters to Scotland from the South of France,  
Letters of condolence to Highlands and Lowlands

1. How did the train start its journey? What regions did it cross at night? [2]
2. How has the poet described Glasgow area earlier in the context? [1]
3. What is being carried by the train except letters? [2]