

Answers to this Paper must be written on the paper provided separately. You will not be allowed to write during the first 15 minutes. This time is to be spent in reading the question paper. The time given at the head of this Paper is the time allowed for writing the answers

The paper has four Sections.

Section A is compulsory - All questions in Section A must be answered.

You must attempt one question from each of the Sections B, C and D and one other question from any Section of your choice.

The intended marks for questions or parts of questions are given in brackets [].

SECTION A

(Attempt all questions from this Section.)

Question 1

Choose the correct answers to the questions from the given options.

[16]

(Do not copy the questions, write the correct answers only.)

Select the correct option for each of the following questions:

(i) The first person Casca meets on the stormy night is

- (a) Cassius (b) Cicero
(c) Cinna (d) Brutus

(ii) The crown was offered to Caesar by the

- (a) Mob (b) Senate
(c) Mark Antony (d) Casca

(iii) Caesar had a fever in

- (a) Egypt (b) Spain
(c) Philippi (d) Sardis

(iv) Marullus addresses the citizens to be

- (a) blocks (b) stones
(c) worse than senseless things (d) all of the above

(v) The bird of night hooted and shrieked in the

- (a) Senate House (b) upon Caesar house
(c) upon the market place (d) in the Capitol

(vi) According to Trevor, an artist's heart is in his

- (a) mind (b) head
(c) soul (d) feelings

(vii) Hughie's father has bequeathed him a History of the Peninsular war in fifteen volumes and

- (a) beautiful bungalow (b) cavalry sword
(c) ten thousand pounds (d) gun

(viii) How much money was offered to the person who would take Oliver Twist?

(a) ten pounds (b) five pounds

(c) one pound (d) four pounds

(ix) Where was Oliver Twist born?

(a) in a private clinic (b) in the workhouse

(c) in a park (d) in a discarded building

(x) According to Sripati Babu if someone from a different planet came to earth, he would land in....

(a) India (b) some eastern country

(c) USA (d) some western country

(xi) Why are women's feet bound in some cultures?

(a) to punish women (b) to make women slaves

(c) to make women realize their unimportance (d) to make them small and look attractive

(xii) Which of these statements is NOT true?

(a) Women are themselves responsible for their plight in society.

(b) Women are conditioned to willingly accept stereotypical roles.

(c) The gardener represents the stereotypical male.

(d) Women need to protest against their suppression.

(xiii) Which of these would you associate with Skimble ?

a) duty-conscious (b) silly

(c) intruding (d) dictatorial

(xiv) 'And thought the air must rush as fresh

To swallows on the wing.'

Which figure of speech is used in these lines?

(a) Simile (b) Metaphor

(c) Irony (d) Oxymoron

(xv) 'That is so heavy now'. What does 'heavy' refer to here?

(a) the poet's spirit now (b) the swing

(c) the poet's spirit in childhood (d) old days of childhood

(xvi) Caesar was deaf from

(a) the left ear (b) the right ear

(c) both ears (d) not deaf

SECTION B

(Answer one or more questions from this Section.)

DRAMA

(Julius Caesar by William Shakespeare)

Question 2

Read the extract given below and answer the questions that follow:

CASSIUS - And why should Caesar be a tyrant then?

Poor man! I know he would not be a wolf.

But that he sees the Romans are but sheep:

He were no lion, were not Romans hinds

- (i) How are the Romans to be blamed for Caesar becoming a tyrant? [3]
- (ii) How does Cassius show the weaknesses of the Romans after the extract to raise Caesar to his glory? [3]
- (iii) How does Cassius draw Casca into the conspiracy by playing on the latter's emotions? [3]
- (iv) How does Casca assure Cassius of his support? [3]
- (v) How does Cassius instill a sense of encouragement in Casca in joining the conspiracy? Who are the people waiting for them in Pompey's porch? [4]

QUESTION 3

Read the extract below and answer the questions that follow:

CAESAR - Who is it in the press that calls on me?

I hear a tongue, shriller than all the music,

Cry 'Caesar!' Speak; Caesar is turn'd to hear.

- (i) Who called out to Caesar? What did he warn Caesar of? [3]
- (ii) What is the meaning of 'Press'? Give another meaning of 'Press'. [3]
- (iii) Why is Caesar 'turn'd to hear'? How does Caesar challenge the speaker? [3]
- (iv) How does Caesar react to the warning of the speaker? [3]
- (v) Who else tries to warn Caesar about the danger which is in store for him later in the play? What aspects of Caesar's character are shown? [4]

SECTION C

(Answer one or more questions from this Section.)

PROSE - SHORT STORIES

(Treasure Chest - A Collection of ICSE Poems and Short Stories)

Question 4

Read the following extract from Oscar Wilde's short story, 'The Model Millionaire' and answer the question that follow:

The old man started, and a faint smile flitted across his withered lips. 'Thank you, sir,' he said, 'thank you.'

Then Trevor arrived, and Hughie took his leave, blushing a little at what he had done. He spent the day with Laura, got a charming scolding for his extravagance, and had to walk home.

That night he strolled into the Palette Club about eleven o'clock, and found Trevor sitting by himself in the smoking-room drinking hock and seltzer.

'Well, Alan, did you get the picture finished all right?' he said, as he lit his cigarette.

- (i) What happened that made the old man smile? [3]
- (ii) "Hughie left blushing a little at what he had done". What had he done? [3]
- (iii) Why did Hughie receive a charming scolding from Laura? [3]
- (iv) Why did Hughie have to walk home? [3]
- (v) What information did Hughie want to have from Alan? [4]

Question 5

Read the following extract from Charles Dickens short story, 'Oliver Asks for More' and answer the questions that follow:

No one was able to discover who the baby's father was, or what his mother's name was. Mr Bumble, an important officer in the town, invented a name for the baby. He chose the name Oliver Twist.

'We name the new babies here in order from A to Z,' he explained when people asked, 'I named the last one Swubble. This one is Twist. The next one will be Unwin'.

At the age of nine, Oliver was a pale, thin child. He and the other workhouse boys never had enough warm clothes or food. They were given only three meals of thin soup every day. On Sundays they had a small piece of bread.

- (i) What were the organisers of the workhouse not able to find out? [3]
- (ii) Who was Mr Bumble? What did he do for the baby? [3]
- (iii) Who are 'we' mentioned in the passage? How did 'we' name new babies? [3]
- (iv) How did Oliver look at the age of nine? Why did he look thin and pale? [3]
- (v) What was the usual food of workhouse boys? What special thing was given to them on Sundays? [4]

SECTION D

(Answer one or more questions from this Section.)

POETRY

(Treasure Chest - A Collection of ICSE Poems and Short Stories)

Question 6

Read the following extract from T.S. Eliot's poem, 'Skimbleshanks: The Railway Cat' and answer the questions that follow:

Oh, it's very pleasant when you have found your little den

With your name written up on the door.

And the berth is very neat with a newly folded sheet

And there's not a speck of dust on the floor.

There is every sort of light-you can make it dark or bright:

There's funny little basin you're supposed to wash your face in

And a crank to shut the window if you sneeze.

(i) What does 'little den' signify? How is it made cosy? [3]

(ii) What facilities are available in the 'little den'? [3]

(iii) How does Skimble ensure that the passengers have no trouble during the journey? [3]

(iv) What impression do you form of Skimble? [3]

(v) In what way does the poet make the cat a hilarious creature? [4]

Question 7

Read the following extract from Thomas Hood's poem, 'I Remember, I Remember' and answer the questions that follow:

I remember, I remember.

Where I was used to swing.

And thought the air must rush as fresh

To swallows on the wing:

My spirit flew in feathers then.

That is so heavy now.

And summer pools could hardly cool

The fever on my brow!

(i) What did the poet's brother plant, and when? What is so exciting about it? [3]

(ii) How would the poet feel as a child on a swing? [3]

(iii) Elaborate the contrast between 'then' (childhood) and 'now' (adulthood). [3]

(iv) Explain the last line here. [3]

(v) Does the poet want to escape from the present harsh realities? Why? [4]